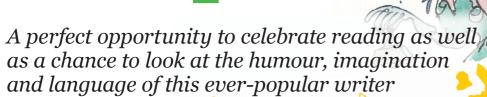


t www.roalddahlday. Roald Dahl Day.



he Twits, Charlie and the Chocolate Factory, The BFG, Matilda and The Witches* just a brief list of books that are synonymous with childhood. They are stories that take us out of the ordinary and introduce us to worlds full of misdemeanours, menace, mayhem and miracles!

On 13 September, you and your class can indulge in all of these stories, and more by celebrating Roald Dahl Day. His stories are fantastic to read aloud

and are equally wonderful to listen to. And, children love reading his books because he's always on their side, he's fun and surprising – so build in time for independent reading, too.

We've gathered together some activities that you can do with your class – on the day, or at any time - based on some of Roald Dahl's SCRUMDIDDLLYUMPTIOUS books! For even more activity ideas and worksheets, visit the Roald Dahl Day website -

www.roalddahlday.info

Starter activities

Talk about Roald Dahl as a person to give children the opportunity to think about where his ideas came from.

1. Be creative

Roald Dahl used to cut pictures of mouths, eyes and noses from newspapers and magazines to give him ideas for new characters. Collect lots of pictures and ask groups of children to pick ones that go together to make an interesting looking character. Each character must then be introduced to the class. This is a good group activity,

involving lots of discussion and decisionmaking – and it's great fun!

2. Writing centre

Roald Dahl wrote his books in a white hut on the edge of the orchard at Gipsy House where he lived. It was built from bricks by his friend Wally Saunders, and it had a yellow front door. It was never dusted, but it was very cosy with sheets of polystyrene lining the walls to keep the heat in.

On his desk, Roald kept all kinds of objects, including a carved grasshopper, paper knife that once belonged to

his father, huge silver ball made up of KitKat® foil, and his own hip bone that had been replaced during an operation (the surgeon said it was the biggest he had ever seen).

Ask the children: If you could have your very own space to write, what would it be like? How would you decorate it? What special features would it have? Describe the items you would keep on your desk. How would they inspire you?

Hello motto

oald Dahl lived his life by this motto:

My candle burns at both ends It will not last the night But ah my foes and oh my friends It gives a lovely light.

Invite the children to discuss what they think Roald Dahl's motto says about him. What did he mean by it? Ask the children to write a short motto (it doesn't have to rhyme) to sum up the way they live. They can decorate and illustrate it, to bring it to life. Each child can explain why they chose this motto and why it is right for the way they live. You could pin them all up to make a motto wall display.

4. The BFG

The Witching HourWhen she reached the curtains, Sophie witching hour was at hand.

In the silvery moonlight, the villaae street she knew so well fairytale. Everything was pale

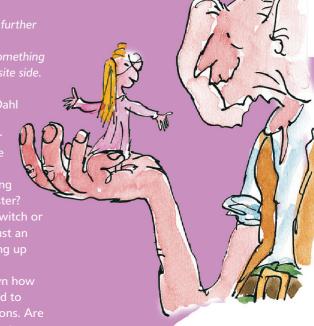
Across the road, she could see Mrs Rance's shop, where you bought buttons and wool and bits of elastic. It didn't look real. There was something dim

coming up the street on the opposite side It was something black..

Extract from The BFG by Roald Dahl

 Read the extract above to your Or a demon dragon? A cackling witch or innocent-looking old lady shuffling up

describe their feelings and reactions. Are they scared? Surprised? Maybe just a



5. Matilda

School reports

In the first chapter of Matilda, Roald Dahl gives some examples of things he'd like to write on end-of-term school reports if he were a teacher. For example:

'Your son Wilfred has spent six years as a grub in this school and we are still waiting for him to emerge from the chrysalis.'

Read this out to your class and then ask them what they think some of Roald Dahl's



6. Matilda and Charlie

Drama-rama

Ask the class to imagine if Matilda and Charlie Bucket (from Charlie and the Chocolate Factory) were to meet. In groups or pairs, get the children to write a mini play imagining the type of conversation they might have. Ask the children to consider the following questions: What would they talk about? How would they get on? Remind them

to include vital details, such as why and where the meeting takes place, and how it all ends. Do the children think they'd make good friends? Do they think they'd like to meet up again? If you aren't or haven't read Matilda or Charlie and the Chocolate Factory – you can just swap the characters and focus on the ones you are reading about.

ONLINE EXTRAS

Get creative this Roald Dahl Day by making your own Roly-Poly Birds to adorn the classroom and Crazy Character Cubes that will put an hilarious twist on favourite characters! Plus, don't forget your FREE fantastic Roald Dahl Day poster inside this issue.



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