# The Little Polar Bear 2



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Little Polar Bear

### Introduce the children to new and exciting animals and environments through the film **The Little Polar Bear 2**

#### Using the poster

• Cover a large display board with backing paper and display the poster in the centre. Encourage the children to create their own characters to place on the extended background.

• Create a collage display of the two main settings in the film – the Galapagos Islands and the Arctic. Invite the children to draw pictures of the characters from the story. Look at the children's characters together and decide where the characters belong on the collage settings.

• Set up a table with books about the different environments below the display. Include books about the Arctic and other cold places, together with books about exotic places and animals.

### Film synopsis

The Little Polar Bear 2 is an all-new colourful and entertaining adventure with Lars the Little Polar Bear and friends. Scheming older polar bears Kalle, Nalle and Palle are fed up of Caruso the singing penguin and decide to send him on a southbound train far away from the North Pole. Little Polar Bear Lars and his friend, Robby the seal, dash to his rescue, but Kalle traps all three of them on the train. The adventurous trio arrive at a port where they stow away on a huge ship, only to be swept overboard. They eventually make it to the shore of one of the mysterious Galapagos Islands, where they meet lots of very exotic and funny new friends.

But when scientists try to catch the biggest friend Lars has ever had, a gigantic fish from prehistoric times, the Little Polar Bear needs all the pals he can muster to foil their plan.

Meanwhile, Caruso must help their new friends rescue hundreds of turtles' eggs from a volcano.

And then somehow the intrepid trio must make it back to the North Pole...

### Activities across the curriculum

## Personal, social and emotional development

• Look at the poster and ask the children to talk to a friend about what they can see. Encourage them to discuss the animals, location, why the animals are on the rock and how they got there.

• Create an Arctic role-play area containing soft-toy polar bears, penguins and seals. Cover the walls with dark blue backing paper and help the children to make snowflakes to decorate them. Include winter clothes for dressing up.

## Communication, language and literacy

• Read one of *The Little Polar Bear* books by Hans De Beer (North South Books) to the children or watch the original *The Little Polar Bear* film to introduce the children to the characters Lars the polar bear, Robby the seal and Caruso the penguin. Compare the stills from the film to the pictures in the book. Talk about the difference between reading a book and watching films.

• Enlarge a copy of 'What happened next?' photocopiable sheet (back of The Little Polar Bear 2 poster) and cut out the images. Display the images on the board and read the film synopsis to the children. Ask them to think about where the images fit into the story. Give each child a copy of the photocopiable sheet. Read through the story again and ask the children to cut out the images and arrange them in the correct order. Talk about how they think the story will end and let them draw pictures to match the events.

### **Mathematical development**

• Encourage the children to count items on the poster. For example, how many islands are there? How many noses can the children count? How many beaks are there?

• Develop the children's directional and positional language by talking about the location of the animals and features on the poster.

### Knowledge and understanding of the world

• Talk about the different animals on the poster and ask the children to guess what type of animal they are. Ask questions to help the children learn about the animals, for example, Which animal has wings? Which animal has flippers? Which animal has a fur coat to keep him warm? • Create a small-world Arctic environment in the water tray using pieces of foam for icebergs and smallworld polar bears, seals, fish and penguins.

### **Physical development**

• Look at the animals on the poster and ask the children to describe how each animal moves. Invite a child to demonstrate each movement, then encourage the children to practise them during outdoor play or use the movements as a starting-point during a PE session.

• Provide the children with black, white and grey modelling clay to build Arctic animals.

### **Creative development**

• Supply collage materials for the children to produce pictures of the characters in the film. Include feathers for penguins, faux fur for seals and polar bears and cotton wool for a snowy background.

• Encourage the children to create snow scene pictures using dark paper as a background and white coloured paint or chalk for making icebergs, snow and snowflakes.

