The artist, Hans Holbein

Look at the portrait of Henry VIII and answer the following questions about the picture.

• Why do you think Holbein has chosen this particular background for the portrait?

• Do you think the king would have been pleased with this portrait? What aspects would he like and dislike? Like:

Dislike:

• Why do you think the king commissioned a portrait in 1537?

• See if you can identify the following items of clothing that the king is wearing in the portrait:

doublet hose jerkin stomacher codpiece

• Henry VIII was painted many times. Find an earlier and a later portrait of the king. Compare them and write down differences in:

- the clothing
- the style of painting
- the king's appearance.

• Find a partner and paint a portrait of each other in Tudor style. If possible, paint on a wooden board and use shells for mixing your paints. Be sure to paint plenty of rich detail and gold jewellery!

