

THE 13 TREASURES Reading Resources

Discussion Points

Did you enjoy **THE 13 TREASURES**? What did you like most about the book (the story, the characters, the subject matter)?

Whose point of view is most of the story written from? How does this point of view affect the way the story is told and how you feel about the characters?

What did you think about the ending? Did you expect the book to end in this way? Do you think there's going to be a sequel? Does the ending leave you wanting to know more?

Can you identify any themes running through the book? Does it deal with themes of family, friendship or revenge in any way?

What do you learn at the beginning about Tanya's relationship with her mother and her family?

What fairies or supernatural creatures does Tanya encounter throughout the book? How are they portrayed; are they nice or nasty, friendly or hostile? Does your opinion of the fairies change as the story develops?

What does Tanya think of Fabian at the beginning of the book? How does her opinion change and for what reasons?

What does the old woman Tanya meets in the shop give her and what is odd about this object?

On their way home from town, Tanya and Fabian meet a man on the bus who wants to buy the object. What is strange about him and about the encounter?

How does Tanya's grandmother treat her? When you discover her reasons, do you forgive her, or should she have behaved differently?

What do you learn about Amos, Fabian's grandfather? Is any of it based on evidence or is it just town gossip and hearsay?

Are Fabian and Tanya's families similar in anyway?

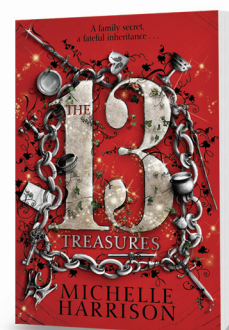
How does Tanya manage to talk to the goblins? Do all three goblins behave in the same way towards her?

What are Tanya's first feelings towards Red, when she encounters her in the tunnel? How do her feelings change as she listens to her story?

Why do you think the author divides the book up into Part One and Part Two. Is there a difference in the setting, or what the characters know?

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Discussion Points, continued

How does Tanya feel when she realises Red can see fairies and the fey, in the same way that Tanya can?

At the very end of the book, what does Tanya think they can do to help Amos?

What is Red's ultimate goal and how does kidnapping babies fit into it? Why does Tanya agree to help her?

Who do you think makes Tanya's hair grow so much overnight? How do Fabian and Tanya manage to cut it off?

Which are the most exciting points in the story? Share your favourite chapter or paragraph with your reading group. Do you think the book would work well as a film?

How does the brownie that lives in the tea caddy show favouritism towards Fabian?

What does Red tell Tanya about the Seelie and Unseelie court?

How many different stories are woven together in **THE 13 TREASURES**? How do they all fit together?

During what times or which dates is it easiest to reach the fairy realm, according to Mad Morag? How do Fabian and Warwick manage to outwit Morwenna?

MY REVIEW

Write your own review of the book here.

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