

# NIGHT OF THE PARTY

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In the near future, a populist, right-wing party rules England, and the government deports anyone not “British Born”. ‘Illegal’ teenager Zara witnesses a crime, but she must stay in hiding to protect her own future. When romance blossoms with the victim’s brother, Ash, she inadvertently puts him in danger too.

- The story is told from both Ash’s and Zara’s point of view. Why do you think the author chose to narrate the book this way rather than just using one character’s point of view?
- Why do you think Ash destroys the letters that he writes to Sophie?
- Was Zara right not to tell Ash what she knew about Sophie straight away? What do you think you would do if you were in Zara’s position?
- Leading up to the election, Ash and Zara continue to think about the coalition party’s lead in the polls over the Party. How much do you think this is a reflection on recent shock results in politics? Do you think polls today can be trusted?
- How does *Night of the Party* compare to other dystopian books you have read, such as *1984*, *The Hunger Games*, *Maze Runner*, *The Handmaid’s Tale* and *Uglies*? Do you think dystopian fiction has more impact when the stories are set in fantasy worlds where big ideas can be isolated and explored, or when the stories take place in a familiar, recognisable world?
- How important do you think the setting of London is to the book? Could the story have taken place in another country?
- How does your real-life experience of Brexit and the recent Windrush scandal make you feel when reading this book? Has reading this book affected your views on the government’s “hostile environment” policy towards people who may not have a legal right to reside in the UK?
- What did you think about the ending of the book?



#NightoftheParty

SCHOLASTIC

