

- 1 How many writing tasks will be offered in Question 5?
- 2 What two sorts of writing can be set in the writing tasks?
- 3 What percentage of the marks for the writing task are given to technical accuracy?
- 4 How does Section B (writing) link to Section A (reading) on Paper 1?
- 5 Name three typical features of narrative.
- 6 How much time should you leave on Paper 1 for Section B: Writing?
- 7 How much time should you spend planning the writing task?
- 8 Name three types of figurative language.
- 9 What metaphor has been extended in the following text?

“Sally glanced back at her pursuer, who kept closing the gap, never deviating from the invisible track he seemed to be gliding along. His face had a metallic gleam in the sunlight and the pistons of his arms and legs never faltered for a moment.”

- 10 Name a trap to avoid when doing descriptive writing.
- 11 For which sort of writing task is ‘before, during and after’ a useful planning structure?
- 12 Which of the following sentences is incomplete?
a A delicious aroma of chocolate. **b** As I had promised to do it, I did. **c** She ran.
- 13 What is the most important thing to remember about the opening of a story?
- 14 Name three common narrative hooks that can be used at the start of a story.
- 15 What is the difference between showing and telling?
- 16 Rewrite this sentence so that it shows rather than tells:
She was selfish.
- 17 Name a simple four-phase story structure that you could use in the exam.
- 18 When planning a narrative task based on a visual image, what does ‘thinking outside the box’ mean?

- 19 You have been invited to produce a piece of creative writing about fears and superstitions.

Write a story set in or near a deserted house as suggested by this picture:



[40 marks]