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Overview of progression in Year 1

Throughout the units in Year 1, children are:

- Making and recording observations, both first-hand observations and from memory.
- Exploring and developing their ideas and experiences, using their imagination and originality through a range of creative opportunities.
- Learning about, understanding and valuing the work of artists, craft makers and designers; the differences and similarities between them and making links to their own works.
- Reflecting on what they and others have done and say what they think and feel about it and suggest ways in which they might change or develop their work.

Drawing

Through drawing to reflect different weather conditions, children are:

- Drawing on different surfaces and with a range of media.
- Experimenting to create different lines and marks made with a range of media.
- Drawing lines and shapes from observations of nature and objects.
- Investigating textures by copying patterns.

Through studying about gardens, children are:

- Experimenting to create different lines and marks made with a range of media.
- Drawing lines and shapes from observations of nature and objects.

Through exploration of art around firework and under the sea themes, children are:

- Drawing on different surfaces and with a range of media.
- Experimenting to create different lines and marks made with a range of media.
- Drawing lines and shapes from observations of nature and objects.

Painting

Through studying about gardens, children are:

- Using a variety of paint media and experimenting to produce a range of effects.
- Using a variety of tools and techniques including different brushes and investigating the kinds of marks which can be made.
- Identifying primary colours and undertaking simple colour-mixing to include shades and tones.
- Matching colours to artefacts and objects.
- Naming different types of paint and their properties.

Through studying different weather conditions, children are:

- Identifying primary colours and undertaking simple colour-mixing to include shades and tones.

Through exploration of art around a firework theme, children are:

- Using a variety of paint media and experiments to produce a range of effects.
- Using a variety of tools and techniques including different brushes and investigating the kinds of marks which can be made.

Year 1 Complete 'Overview of progression' is provided on the CD-ROM, including 'Printing', 'Collage and textiles' and 'Sculpture' objectives.

Medium-term planning: 1. Weather

This unit of work is a series of drawing activities that encourage children to develop their skills and techniques around a common theme of weather.

W	Outcomes	Objectives	Skills and understanding
1	Exploring weather <ul style="list-style-type: none"> • Can create a response drawing using a range of media and papers to express feelings about weather. 	<ul style="list-style-type: none"> • To respond to what is observed • To draw on different surfaces with a range of media including: pencils, crayons, pastels and chalk • To experiment to create different lines and marks made with a range of media 	<p>Explore, through discussion, how weather impacts our moods and behaviour.</p> <p>Use different paper, e.g. colours, to depict seasons; and a choice of media to depict weather effects – including dots, dashes, sweeping and wavy lines. Experiment with weight of line and a range of colour combinations.</p>
2	Wind and movement <ul style="list-style-type: none"> • Can draw wind-blown objects to reflect sound and movement with lines and marks. 	<ul style="list-style-type: none"> • To observe and identify key qualities of natural and seen objects, represent lines and shapes 	<p>Outside, observe how wind changes natural and man-made objects.</p> <p>Record sound and movement with pencils and charcoal on sketchpads.</p> <p>Encourage working at larger scale if possible.</p>
3	It's raining! <ul style="list-style-type: none"> • Can complete a sequence of rain drawings using line and wash to show increasing intensity. 	<ul style="list-style-type: none"> • To experiment to create different lines and marks made with a range of media, showing evidence of increasing control • To identify primary colours 	<p>Discuss how to depict rain of different intensity, using varying weight and type of line.</p> <p>Begin with paper folded in three sections. Create three different drawings showing rain increasing in intensity; when paper is unfolded it shows a rain sequence. Add wash in primary colour.</p>
4	Sun and shadows <ul style="list-style-type: none"> • Can create a group drawing showing an overlapping composition. 	<ul style="list-style-type: none"> • To develop confidence in recording their first-hand observations • To work together in a small group to create a joint composition 	<p>Outside, or with a strong light source, observe shadows created by children or man-made objects. Draw around shadows on large sheets of paper in small groups. Move objects to create overlap or use different objects to create overlap.</p>
5	Clouds <ul style="list-style-type: none"> • Can identify and talk about types of clouds. 	<ul style="list-style-type: none"> • To draw clouds using a range of media • To develop confidence in their ability to draw things they observe and develop technique to represent them • To use different surfaces with a range of media to increase recognition • To explore the work of great artists in history 	<p>Reflect on clouds in artists' work (see 'Background knowledge') and record clouds over time. Return to artists' work at end of session, to make links to children's work.</p> <p>Draw a range of clouds using different media to depict: charcoal for rain; pastels for sunny day. Texture can be added for class display.</p>
6	Autumn leaves <ul style="list-style-type: none"> • Can copy leaf patterns and create own patterned and textured leaf drawings. 	<ul style="list-style-type: none"> • To create prints from found leaves • To develop and refine their control over a variety of drawing tools and media • To reflect on what they have done and suggest ways to change or develop their work • To use a range of found objects to make prints 	<p>Observe and collect a range of autumn leaves. Cut some of the leaves in half and paste to paper; add pattern and texture to create the other half.</p> <p>Record patterns and textures of found leaves, choosing some to use for printing. Use drawings and prints to create a class collage, inspired by Andy Goldsworthy.</p>
<p>Notes:</p> <p>Digital: Use a digital camera to record explorations and investigations by children, for reference and to incorporate into classroom displays.</p> <p>This unit provides opportunities for cross-curricular work in Year 1 science on seasonal changes.</p>			