

# Responding to the poems

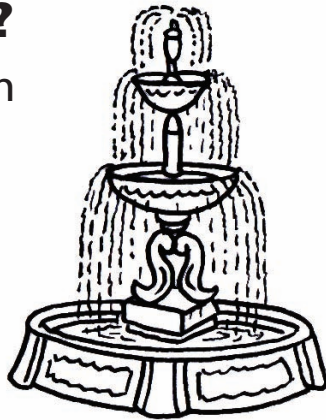
## What is Pink?

How is the poem organised?

Where are the rhyming words?

What is meant by 'fountain's brink', 'its barley bread', 'ripe and mellow' and 'summer twilight'?

Which description paints the best picture in the children's heads?



## Rainbow, Rainbow and Rainbow up High

Compare the two poems. Notice the author, the subject and the 2/4 rhyming patterns and repetition.



Discuss the imagery: *Peacock's feathers and butterfly; bridge in the sky; beautiful stairs.*

Invent some first lines for other verses eg, I wish I could... ride you, ... keep you, ... catch you.

## My Colours

Discuss the description for each colour considering why these images were chosen. Why do the children think they all describe the outdoors? Ask the children to describe the colour of a starling's feather or indigo.



Why is heather described as dancing?

## The Sky is Black Tonight

This poem could be particularly effective at Christmas-time.



Discuss how the poem gradually builds towards the last verse, which then reverses the order. Identify any rhyming words and look at the repetition in the second line of each verse.

Ask the children to paint or draw a picture to illustrate the poem.

