



The Boy and the Tiger

About the story

Daniel Morden heard this story in the rural north of Haiti. It is a good story for provoking debate, and a good excuse to bring some figs into the classroom!

Getting to know the story well

After sharing the story with the children, use the following activities to embed the key elements.

Discuss

- Hold a class debate about justice. Why did the boy have the monkey chased away – can the children think of any reasons for this, or do they feel it was unjust?
- Ask: are people as cruel as this story suggests?

Art

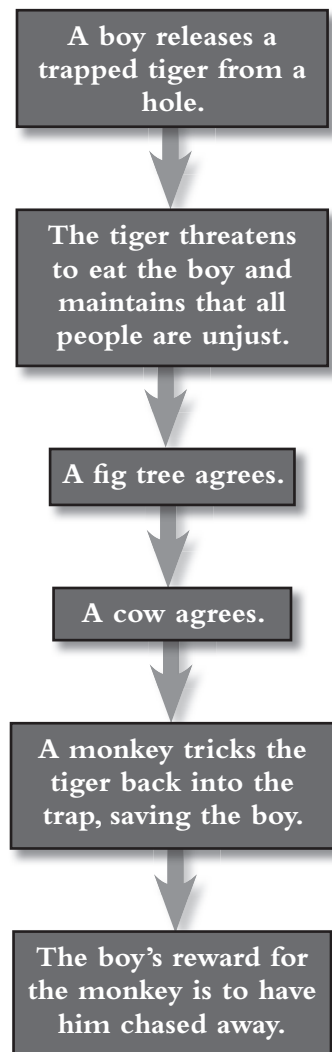
- Look at pictures of tigers' fur. Provide materials for the children to create patterns using vivid orange and black.

Story behind the story

- Challenge the children to tell the story of how the tiger got into the hole in the first place.
- What about the story of what happens to the boy next?

Retelling the story aloud

- Notice how trimmed back this story has become through constant retelling. It is a good story to learn together. Following that, the children can flesh it out, adding detail, such as characterisation, setting and more description of the action without detracting from the pace of the plot.
- Display the flowchart for the story and also set the children to drawing their own story map (see page 6).



From telling into writing

- Following the class debate, in a shared writing session change the ending of the written story, to one that reflects the children's own sense of justice.
- More confident writers could use the themes of 'justice' and 'fairness' to create a new story in which the main character helps someone in trouble who then turns on them.