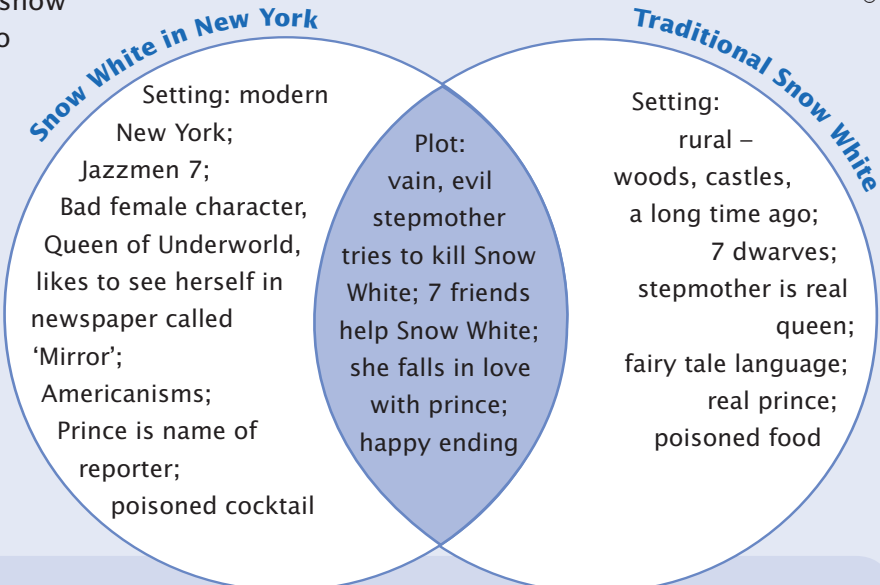


the story is told and how the events have been altered. This information can now be represented in the form of a literature Venn.

- 3 If the children are inexperienced in generating this kind of discussion it would be wise to start it off as a shared activity. Draw a Venn diagram on the board to pick out the similarities and differences between traditional versions and this one. Alternatively, you may wish to ask the children to compile their literature Venns in pairs. In this case, hand out photocopied Venn diagrams. Ask the children to share their suggestions noted during the reading, and show them where these fit into the Venn diagram. Features that are unique to either the traditional version or the new one are listed in the left and right sectors. Similarities are given where the circles overlap in the centre. (See the example shown, *right*.)



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Moving on

- For their own writing, ask the children to work in pairs to subvert the setting of another familiar story. Ask them to use another literature Venn to plan the differences in a similar way as their earlier Venn showed the differences between versions of 'Snow White'. Ask them to choose a well-known story, listing the key features of that story in one circle of the diagram and putting their ideas for changes in the other. Similarities can then be discussed, as

before, and placed in the central section. The children can then go on to use their diagrams to assist them when they are writing their own versions of the traditional tale.

- The children's stories could be made into individual books for the classroom library. To enrich the production of their books, the children might like to use illustrations or photographs from magazines to help create the setting.